

BOTANICAL ILLUSTRATION WITH BILLY SHOWELL

BRUSHES You will need a really good no.6 and/or no.4 sable brush. I recommend Raphael series 8408.

I NOW SELL THESE BRUSHES AT THE STUDIO (ring to order) 077 6264 8687

PENCILS HB is preferable, 2B is too soft

A SHARPENER

PUTTY RUBBER OR STAEDLER ERASER

PALETTE a large white china or tin plate will do.

I NOW SELL CHINA PALETTES AT THE STUDIO £4.99(ring to check if in stock)

PAINTS Artists watercolours are more expensive but are really necessary in order to achieve consistent, accurate results. To begin with I encourage students to use a limited palette and add to it gradually (the colour is purer and lasts longer and completely outperforms cheaper varieties). If you are unsure please call me for advice before purchasing, I will be very happy to give you advice.

The initial palette comprises of:

Cadmium Yellow pale

Cadmium Lemon

French Ultramarine

all Windsor and Newton

Permanent Rose

Cadmium Red Deep

Winsor blue (green shade) Windsor & Newton

OR

Cerulean Blue Tone..... Schminck / Aquarelle

Other Colours you may wish to buy although not immediately essential:

Indigo

Opera Pink

Quinacridone Red

Quinacridone Majenta

Ultramarine Violet

Cobalt Blue

PAPER We will be using Fabriano Artistico Hot pressed paper that you can purchase on the day approx. £ 1.00 to £1.50

The subject we will paint is included in the cost of the class, and will be seasonal.

If you have any special requirements or need further advice please call me on 01892 534887 between 6pm and 8pm or 077 6264 8687 during the day.

SEE YOU ON THE DAY!